

Daydreams and Nightmares:

Western History Graduate Conference
Lawson Hall, Western University
October 18th and 19th, 2013

Friday, October 18th

8:15- 8:45 Registration, Lawson Hall 2270

8:45 – 9:00 Welcome Address, Lawson Hall 2270

9:00 – 10:30 Panels 1 & 2

1. **Canada and Conflict at Home and Abroad, LH 2270c**

Daniel Heidt, Chair

Bill Darfler, “Brantford's 'Turkish Colony' and the Great War”

Shelby Riddell, “Private Albert Clifford Rolling’s Last Summer: A Depiction of the Last Summer of the First World War for a Private in the Canadian Expeditionary Forces”

Jacob Damstra, “Foreign Classes Bringing Canadian Actions: Lessons from the Case Against Anvil Mining Limited”

2. **Representing Race in North America, StvH 2166**

Danielle Deminatschuk, Chair

Stephanie Murphy, “Beyond Little Rock: School Desegregation Violence in Three Northern Cities”

Mark Billing, “‘The Patina of Tradition’: Deception, Smokescreens and Canadian Immigration Policy”

Nassisse Solomon, “From Discourses on ‘His Majesty’ to that of the Dust Bowl of Africa: An Overview of the Social Representations of *Ethiopia* and *Ethiopians* in Canada throughout the 20th Century 1900-1992”

10:30 – 10:45 *Tea*

10:45 – 12:15 Panels 3 & 4

3. Fighting the Global Cold War, LH 2270c

David Cahill, Chair

Brian McNamara, “The End of the ‘Easy Days’: Competing Cold War Conceptions of Canadian Nationalism, 1945-1963”

Adam Culligan, “Tactical Idealism: The Politics of Reagan’s Strategic Defense Initiative”

Kyle Van Hooren, “The Failure of the Post-Cold War Optimism”

4. Museums, Memory, and Meaning, StvH 2166

Magda Kubow, Chair

Jacob Evoy, “LGBT Daydream/Queer Nightmare: "Homosexuals" and the United States Holocaust Museum”

Jon Malek, “Memories of Migration: Negotiating Transnational Identity in the Winnipeg Filipino Community”

12:15 – 12:45 *Lunch*

12:45 – 1:45 **Keynote – Stuart Henderson, “Waiting For Everyman: Hip Separatism and the Politics of Disappointment” LH 1227**

1:45 – 3:15 Panels 5 & 6

5. From Digital to Material: New Mediums in History, LH 2270c

Steve Marti, Chair

Chris Radojewski, “War of 1812 Casualty Database”

Ryan Hunt, “Dream or Nightmare? – The Pros and Cons of Crowdfunding for Public History Projects”

Curran Egan, “Playing with the Past: Wargaming, Brutality, and the Public History of War”

6. Producing Fascist Nightmares, StvH 2166

Chris Schultz, Chair

Samantha Desroches, “Illustrating the Ideal Nazi Society: Propaganda Posters and their Meaning”

Grant Peters, “Pronatalism and Gender Roles in Fascist Italy”

Eric Guzzi, “The Dialectical Tensions of Historiography and Politics in *The Theses on the Philosophy of History*”

3:15 – 3:30 *Tea*

3:30 – 5:00 Panels 7 & 8

7. State Manufactured Memories, LH 2270c

Gregg French, Chair

Ryan Flavelle, “The Battle of 2nd Ypres and 100 Years of Remembrance”

Allen Priest, “The Line Between History and Drama: Jacqueline Kennedy and the Power of Presidential Blood”

Magdalena Kubow, “The Solidarity Movement in Poland: Its History and Meaning in Collective Memory”

8. Advancing Medicine: From the Minds of Women to the Bodies of Men, StvH 2166

Michelle Hutchinson Grondin, Chair

Jessica Knapp, “Renaissance Dissection- a Nightmare?”

Michelle Fu, “Afflicted Minds: Hysteria, Female Protest, and George Gissing’s *The Odd Women*”

Nina Bozzo, “Community Healing: Volunteerism, Medicine, and Hospitals in London Ontario, 1914-1933”

*Evening: There will be an evening social gathering at Western’s Grad Club or at a downtown location

Saturday, October 19th

9:00 – 10:30 Panels 9 & 10

9. “Don’t forget me”: Alternative Memories of War from 1885-2003, LH 2270c

Elliot Worsfold, Chair

Matthew McRae, “Scrapbooks, Medals and Monuments: Soldier’s Memories of the Northwest Campaign of 1885”

Lauren Auger, “‘Then I had to yell fire!’: A War Bride’s Negotiation of her Veteran Identity.”

Gregory Rokhlenko, “A Body Without a Person for a Person Without a Body: Production of National Childhood through Practices of Conspicuous Mourning”

10. Monsters and Saints in the New World, StvH 2166

Evan Habkirk, Chair

Travis Hay, “The Mayor is Making-up Monsters: The Persistence of Colonialism and the Loss of Indigenous Life in Thunder Bay”

Adam Shoalts, “Explorers’ Dreams and Nightmares: Accounts of Monsters, Strange Beasts, and the Supernatural in North American Explorers’ Narratives”

Taylor Kraayenbrink, “The Daydream/Nightmare in Puritan-American Discourses of Environmentality and Subject”

Andrew Cresswell, “‘To Pursue the Prospects as the Pointings of Truth May Direct’: James Henderson’s Visit to Friends of Canada 1903”

10:30 – 10:45 *Tea*

10:45 – 12:15 Panels 11 & 12

11. Confronting Urban Change in the Nineteenth Century, LH 2270c

Mike Aloisio, Chair

Graeme Pente, “‘Ours must be the triumph of Reason’: Propaganda and the Democratic Ethos in Antebellum American Socialism”

Lindsay Kernohan, “Public Censure, Gender Perceptions and the Baby-Farming Crisis”

Gordon Vance, “From Flame to Fame: The Great Fire, the World’s Columbian Exposition, and the Transformation of Chicago, 1871-1893”

12. Identity and Belonging: Creating Social Norms Throughout Time, StvH 2166

Tyler Turek, Chair

Jennifer Tellman, “Chivalry and Exploration: the Transformation of Chivalry from Martial to Romantic and its Influence on Early Modern Explorers”

Abe Schreier, “The Origins of Binary Racism and Slavery in Virginia”

Nathan Wuertenberg, “Friends and Savages: Congress, Indian Diplomacy, and Identity in the American Revolution”

12:15 – 12:45 *Lunch*

12:45 – 1:45 **Keynote – William Turkel, “Doing History in Real Time” LH 1227**

1:45 -3:15 Panels 13 & 14

13. Tulips, Cows, and Cars: Technology and the Land, LH 2270c

Michael Del Vecchio, Chair

Robert Tiegs, “Reclaiming Paradise: The Proposed Transformation of the Haarlemmermeer in Seventeen Century Holland”

Hayley Goodchild, “Building a Co-operative Dairying Landscape in Nineteenth Century Ontario”

Brett Wiepjes, “Rockin’ Automobiles: Sex and the Automobile’s Transformative Impact on Society and Culture”

14. Terror and Security in the Middle East, StvH 2166

Erin Pocock, Chair

Rahim Samnani, “Living Through the Assassin Nightmare”

Mark Sanagan, “What are we talking about when we’re talking about a History of Terrorism?”

Sara Farhan, “Fears, Reforms, and Coups: The Collapse of the Kingdom of Iraq”

3:15 – 5:00 Panels 15 & 16

15. Daydreams and Nightmares in the Family, LH 2270c

Claire L. Halstead, Chair

Danielle Demiantschuk, “Louisa Picquet and the Interracial Family in Antebellum America”

Michelle Hutchinson Grondin, “The Wronged Husband and the Sultry Divorcé: Exploring Perceptions of Divorce in Canada during the Sixties”

16. Theorising the Past, StvH 2166

Jon Malek, Chair

Mikhail Pozdniakov, “The History of Memory and the Imagination”

Ilya Merlin, “*Sous Le Ciel Bleu*: Masson’s Delirium and Bataille’s Inward Turn”

Michael Farrington, “*Stimmung* and Historical Representation”

5:00 – 5:10 Closing Remarks, LH 2270c